

The Process

1. Book Your School

Fill out [this booking form](#) or email Nahyeon Lee (nahyeon@silothetre.co.nz). Tickets are \$20 for students with a free teacher ticket per fifteen students booked. For student supervision, we require a ratio of one teacher to fifteen students.

Note: Bookings for the in-schools tour of Playfight are currently expressions of interest, and will be confirmed in April 2026. These tickets are \$15 per student.

2. Confirm Numbers

Numbers must be confirmed four weeks prior to your selected performance and an invoice will be sent to the school. Please note that matinees may change pending availability and demand. We will also be in touch to confirm the post-show Q&A with which creatives will be available.

3. Organise Your Trip

Venue documents for bus planning, parking information, access and finalised show and Q&A details will be sent to you. Please note that school matinees have unallocated seating, and each school booking will be coordinated by front of house staff on the day.

4. Pay Your Invoice

Confirming seats will require a full payment to be received within 21 days to the performance. We cannot guarantee your seats will be held until a full payment has been made.

5. Enjoy the Show!

There will be an optional post-show Q&A for your students to get into the good stuff, and digital education packs and where available, a recording of the show will be sent afterwards.

NOTE: There are no show recordings available for *A View From the Bridge* but professional production photography will be provided.

On Content Advisory

With the constantly changing nature of theatre, shows will continue to be in development throughout rehearsals. We will keep you up-to-date with the latest changes in content that may affect your performance. Where available, latest updates on script, recordings or other materials can be confidentially provided on request.