

# Silo Theatre

## Request for Expressions of Interest to be a Trustee

### Who we are/What we do

Silo Theatre is a leading producer of contemporary theatre in Aotearoa.

We curate an annual season of local and international work that champions new forms of storytelling in order to speak directly to the world around us.

Our shows take place across a selection of venues and spaces in Tāmaki Makaurau, in Aotearoa and sometimes overseas.

We provide exceptional experiences for a variety of audiences, with the hope that they walk away from a Silo show a little bit transformed, a little bit uplifted, and with a greater sense of connection to themselves and our collective cultural identity.

This past year has been a turbulent, difficult ride. For many in the arts sector, it's been a period of contemplation — one that has sharpened our instincts and accelerated our hunger for good storytelling, collective gathering, and innovation.

In 2021, Silo Theatre is excited to be presenting works in unusual spaces, in technologically experimental forms, grounded in contemporary stories that are playful, confronting, and unforgettable.

We're also continuing to ask ourselves how we can contribute to a healthier and more resilient arts sector.

### Our Purpose

- Encourage the pursuit of excellence in Aotearoa New Zealand's arts practitioners and stage craft
- Foster greater inclusion and representation in storytelling and invigorate diverse audiences
- Contribute to, and develop, the arts and the culture landscape of Tāmaki Makaurau and Aotearoa

### Key next steps for the Silo Theatre Board of Trustees

We are seeking four new Trustees, including potentially a Chair, to join us on the next exciting phase of our journey.

Trustees need to have a strong vision for the future, an instinct for making considered decisions that push boundaries, and naturally embodies our commitment to Te Tiriti as well as our values of excellence, manaakitanga, innovation, inclusion and courage.

In keeping with our wider purpose the Board is seeking to diversify its lens, in particular across Māori, Pasifika, and Asian perspectives.

Collectively, the Trust seeks members who bring diverse personal qualities, professional expertise and personal experiences to ensure its deliberations incorporate insights from a variety of perspectives and ways of thinking to support sound, collaborative decision-making.

### **Functions of the Board of Trustees**

The functions of the Board of Trustees are to provide effective governance of the organisation by:

- Setting the strategic direction and priorities for the organisation.
- Advocating the vision, purpose, values and strategies of the organisation through open lines of communication with staff, artists and external stakeholders.
- Ensuring all compliance obligations and functions are effectively discharged.
- Ensuring all significant systems and procedures are in place for the organisation to run effectively and efficiently and to meet all legal and contractual requirements.
- Ensuring all significant risks are adequately considered and accounted for by the Executive Director.
- Ensuring that the organisation has appropriate not for profit governance structures in place, including a high standard of ethical behaviour which promotes an inclusive culture of social responsibility.
- Monitoring the performance of the Executive Director and Artistic Director against agreed performance indicators.
- Reviewing and approving the annual Business Plans and Annual Budget.
- Financial Management oversight.
- Monitoring the achievement of the Strategic and Business Plans and Annual Budget outcomes.
- Assisting with fundraising activities and introductions to potential donors.

In addition to contributing general governance, all trustees are expected to:

- Have a commitment to the purpose and goals of Silo Theatre.
- Act always in the best interests of the organisation and share accountability for decisions.
- Be well informed on key issues and able to exercise their reasonable judgement in making decisions.
- Respect different perspectives and engage constructively and openly in discussions.
- Be active in seeking the views of others.
- Make a commitment of time for meetings and key events and provide support to Silo in developing key relationships.
- Ensuring the deliberations of the board are informed by stakeholder perspectives.

## **Board Makeup - specific requirements**

The Trust identifies the following areas of expertise/lived experience as being important to have amongst the Trustees on the Board:

- Not for profit management and/or governance expertise
- Maori, Pasifika and other multicultural perspectives
- People and culture/Human Resources
- Financial Management expertise
- Legal expertise
- Marketing and communications
- Sponsorship, fundraising or relationship expertise
- Any other experience that may benefit the board

While each Trustee will have particular strengths in one or more areas, all Trustees are expected to contribute widely to the effective governance and interests of the organisation. An understanding of Government Processes and Contract Management experience are also desirable.

The Silo Theatre Board meets bi-monthly in Auckland, sometimes more frequently. Trustees are also expected to attend events such as show openings or Patron nights. This is a voluntary (unpaid) position. Our Trustees are asked to commit to at least one term of 2 years. It is estimated that the position of Silo Theatre Trustee will take up four hours per month.

## **Application Process**

A copy of Silo's Strategic Plan 2020 – 2022, can be supplied on request.

Please submit your expression of interest by sending a cover letter and your CV to Greg Fahey, Trustee at [greg.fahey@sweeneyvesty.com](mailto:greg.fahey@sweeneyvesty.com). In your cover letter tell us the relevant skills and experience you would bring to the organisation.

Applications close July 23, 2021 at 5pm.

Organisation name: Silo Theatre Trust

Organisation website: [www.silotheatre.co.nz](http://www.silotheatre.co.nz)

Organisation type: Charitable Trust

Industry sector: Performing Arts

Position type: Chair and Trustees