



## SILO THEATRE DIRECT TO YOUR SCHOOL HALL

**Fresh from Edinburgh, this acclaimed play has been reimagined for Aotearoa - and brought to life for your senior students**

**School Tour: 2 – 5 June**

**Limited school bookings (Auckland-based only)**

**Duration: Approx. 70 mins + post-show conversation**

**Suitability: Year 12 & 13**

**Performed in the round - in your hall. No stage required.**

Advisory: Discussions of sex and desire, scenes exploring consent, boundary negotiation and digital harm. Coarse language. References towards to sexual violence, domestic violence and suicide.

We can provide a full advisory with page references, a perusal script, and are happy to discuss suitability with teaching or pastoral staff. Teachers and School Counsellors are encouraged to attend the show in advance - please contact us to request a complimentary ticket during the season (14-30 May).

The post-show conversation with the cast will be moderated with RPE and held with safety and respect, while also exploring artistic content about the production for your student's study.

### **About Silo Theatre**

Silo Theatre is a leading producer of contemporary theatre in Aotearoa New Zealand. We work with the most exceptional theatre practitioners from Aotearoa, at every stage of their career, providing the space for them to extend their practice and create their most courageous work. Our focus is on voices that are urgent and are not heard often enough.

<https://silotheatre.co.nz/>

## FREQUENTLY ASKED QUESTIONS

### **What is the 'School Tour'?**

We know that transportation can be a barrier to students attending theatre, so this year we're trying something different - we are touring *Playfight* directly into schools across Tāmaki Makaurau. We've also reduced the ticket price to ease financial accessibility too, at **\$15/student**. We arrive, set up, perform, and pack down - working around your timetable to make it simple for schools.

### **What is *Playfight* about?**

Julia Grogan's *Playfight* is a critically acclaimed new play examining girlhood, sexuality, and growing up on the internet. Fresh from Edinburgh, the play has resonated internationally with young audiences for its honesty, humour and emotional immediacy.

Under their tree, three fifteen-year-old girls - Keira, Zainab and Lucy - push boundaries as they navigate sex, shame, friendship, and the digital world. A game becomes a joke; a joke becomes something riskier; and then someone gets hurt.

Starring (L-R below) Mirabai Pease (*Murder on the Orient Express*, *Brokenwood Mysteries*), Ana Scotney (*ScatterGun*, *Cousins*) and Liv Parker (*The Educators*, *The Feelings Club*.)



### **Who is the show appropriate for?**

We recommend this show for Year 12-13 students, and can send a full advisory on request (with references to page numbers) alongside a perusal script and we are happy to discuss with you about whether this show would be suitable for your students.

This content spans across Drama, English and Health curriculums.

### **How will it work?**

We're touring schools during 2-5 June. With a very limited number of spots we advise you get in touch if you have a date that works for you. We are happy to discuss your facilities, class schedule and other details to make sure this can work for your school and provide the best experience possible.

Given the logistics to tour to schools, we do have a minimum requirement of student attendance. Contact Pennie Chang for details ([producer@silothatre.co.nz](mailto:producer@silothatre.co.nz))

Dates are allocated first-come, first-served, so we recommend holding a provisional slot as soon as possible.

### **What do we need?**

Playfight is performed in the round - students sit around the action, close to the story. We will need a playing space as a 'stage' of about 4.5m x 5m oval and a height of 3 metres with chairs for your students to sit on. Alternatively they can watch the show from the floor.

Spaces like school halls (without fixed seating), gymnasiums and large drama and dance studios would be suitable.

We will bring our own set and tech and an education pack will be provided for study after alongside other resources provided by RPE.

### **What if I can't make this work?**

If the *Playfight* School Tour doesn't work for your school, we are also offering a school matinee at our venue, Silo Hall (3 East Street) on **Thursday 21 May, 11AM** and school matinees for Arthur Miller's *A View From the Bridge* (11AM on Wed 15 April, Wed 22 April, Thu 23 April, Wed 29 April) at Q Theatre.

**More information:** <https://silothatre.co.nz/article/schools>

#### **Questions & Bookings:**

Pennie Chang  
Silo School Tour Producer  
[producer@silothatre.co.nz](mailto:producer@silothatre.co.nz)

Or book here: <https://forms.gle/awBk8Xu29exxQ52x9>

### **Optional Wellbeing Support:**

We are proud to be partnering with BodySafe Tiaki Tinana to support the PLAYFIGHT schools tour.

BodySafe Tiaki Tinana can provide specialist guidance to help schools hold safe, thoughtful conversations with young people about healthy and respectful relationships. BodySafe Tiaki Tinana is delivered by RPE.

<https://rpe.co.nz/>

